Our Vision

We want our children to be:

literate and numerate – achieving outcomes which build on our starting points and reflect our high expectations

hardworking – reflective and resilient; able to persevere, punctual and aware of our part in the community

communicators –through all areas of the curriculum and in all our interactions with others

brave – taking risks in our learning, extending ourselves and those around us through controlled exposure to risk

compassionate – aware of differing experiences and opportunities; proactive, tolerant and open to ideas.

SMSC in Art and Design

Spiritual: In Art and design the work of pupils becomes a spiritual encounter as it develops from the initial learning of skills. They are introduced to the work of great Artists and experience wonder and awe at the achievements of these great works of art. They also experience great admiration and respect for their peers' work when they see the level of achievement and progress. Pupils understand that this standard of work does not happen immediately but requires endurance.

Moral: Pupils are encouraged to show compassion when assessing the work of others. Understanding how their comments can build up or destroy another's self belief. Displays around the school and in classrooms show a variety of different art work from age groups and abilities. This promotes children to be positive about their work and increases self esteem.

Social: Art and Design frequently requires all pupils to work in pairs, groups or teams. Pupils often work collaboratively requiring cooperation and communication linking to the values of trust, compassion and service.

Cultural: Pupils will be exposed to various cultures and civilizations from around the world. The fusion of art work between our own and other cultures leads to pupils incorporating designs, patterns and motifs in their own work developed by a deeper understanding of the culture.

Our Teaching Principles

We want our pupils to inspire, engage and develop an enthusiasm for art and design.
Focusing on building skills, securing pupils understanding of observational drawing, sculpture, texture and colour through a range of media. With key emphasis on the work of different artists, pupils will be taught about artistic practices and styles through history until the present day.
Our teaching will allow pupils to become independent artists by gathering inspiration, exploring art media and developing understanding. We will encourage them to review artwork and make modifications as well as providing opportunity for evaluation.
Our teaching recognises the individual nature of progression within art and design: new knowledge, skills and understanding build on what's gone before. Through their time at school, the children progress from simpler skills to a more developed application of these skills. Lessons will support their artistic journey and allow them to celebrate their creativity together.
Pupils should be taught:
 to create sketch books to record their observations and use them to review and revisit ideas
 to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
 about great artists, architects and designers in history.

Assessment

Teachers will assess pupil's levels of understanding, skill and application at various points in the lesson, through observation and questioning.

Pupils will respond to key questions which focus them on reflecting on their own work: what skills they have learnt, what they would like to achieve next, how they know they have made progress, how do they feel about their artwork.

School Development Plan

- Build independence and a growth mindset (risk-taking; metacognition)
- Opportunities for challenge and choice (mastery; learning conversations; feedback and intervention; action research)
- Widen horizon for the whole community (better knowledge of prior learning; parental engagement opportunities)