Progression in Art and Design

KS1 NC Expectations

Pupils should be taught:

- To use a range of materials creatively to design and make products
- To use drawing, painting and sculpture to develop and share ideas, experiences and imagination.
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

KS2 NC Expectations

Pupils should be taught to:

- To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds or art, craft and design.
- To create sketch books to record their observations and use them to review and revisit ideas.
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (eg pencil, charcoal, paint, clay)
- About great artists, architects and designers in history.

Sketch Books

Pupils should create sketch books to record their observations and use them to review and revisit ideas. These should be made in Year 3 and replaced when needed.

Art and Design				
	Year 3	**Year 4**	**Year 5**	**Year 6**
Drawing	Use different materials to draw, e.g. pastels, chalk, felt tips, pencils. Show an awareness of space when drawing.	Use shading to show light and shadow effects. Experiment with showing line, tone and texture with different hardness of pencils.	Use a variety of techniques to add effects, e.g. shadows, reflection, hatching and cross-hatching. Use a variety of tools and select the most appropriate.	Depict movement and perspective in drawings. Use key vocabulary to demonstrate knowledge and understanding in this strand: *line, texture, pattern, form, shape, tone, smudge, blend, mark, hard, soft, light, heavy, mural, fresco, portrait, graffiti.*
	Topic/theme	Topic/theme	Topic/theme	Topic/theme
	Year 3	**Year 4**	**Year 5**	**Year 6**
Painting	Mix colours effectively using the correct language e.g. primary and secondary. Use a range of materials to paint with.	Mix colours effectively using the correct language e.g. tint, shade, warm and cool. Use varied brush techniques to create shapes, textures, patterns and lines. Use a range of paint (water based, water colour).	Create a colour palette, demonstrating mixing techniques. Use a range of paint (acrylic, oil paints, water colours) to create visually interesting pieces.	Create a colour palette, demonstrating mixing techniques. Use a range of paint (acrylic, oil paints, water colours) to create visually interesting pieces. Use key vocabulary to demonstrate knowledge and understanding in this strand. Make considered choices about which paint to use for final piece of work.
	Year 3	**Year 4**	**Year 5**	**Year 6**
Sculpture	Cut, make and combine shapes to create recognisable forms.	Use clay and other materials and practice joining techniques. Add materials to the sculpture to add detail	Plan and design a sculpture. Develop cutting and joining skills, e.g. using wire, cardboard, other materials.	Plan and design a sculpture. Use materials other than clay to create a 3D sculpture.

				Use key vocabulary to demonstrate knowledge and understanding in this strand; *form, structure, texture, shape, mark, soft, join.*
	Year 3	**Year 4**	**Year 5**	**Year 6**
Printing	Make repeated patterns with precision using a variety of printing tools. Produce print using water/oil, bubbles techniques.	Replicate patterns from observations Make printing blocks Use more than one colour to layer in a print.	Design and create printing blocks/tiles Create and arrange accurate patterns	Develop techniques in mono, block and relief printing. Use key vocabulary to demonstrate knowledge and understanding in this strand: *pattern, shape, tile, colour, arrange.*
	Year 3	**Year 4**	**Year 5**	**Year 6**
Collage	Learn and practice a variety of techniques, e.g. overlapping, tessellation, mosaic and montage.	Select colours and materials to create effect, giving reasons for their choices. Refine work as they go to ensure precision.	Add collage to a painted or printed background. Use a range of mixed media. Create and arrange accurate patterns.	Plan and design a collage Use a range of mixed media, giving reasons for their choices. Use key vocabulary to demonstrate knowledge and understanding in this strand: *shape, form, arrange, fix.*
	Year 3	**Year 4**	**Year 5**	**Year 6**
Artists	Use inspiration from famous artists to replicate a piece of work.	Express an opinion on the work of famous artists and refer to techniques and effect.	Give detailed observations about notable artists', artisans' and designers' work. Offer facts about notable artists', artisans' and designers' lives.	Research an artist, artisan or designer in order to inspire and develop a piece of work.
	Year 3	**Year 4**	**Year 5**	**Year 6**
Textiles	Select appropriate materials, giving reasons. Develop skills in stitching, cutting and joining.	Use a variety of techniques, e.g. weaving, stitching, printing to create different textural effects.	Experiment with a range of media by overlapping and layering in order to create texture, effect and colour.	Experiment with a range of media by overlapping and layering in order to create texture, effect and colour. Add decoration to create effect.